NEWS AND NOTES OF PLAYS AND PLAYERS

Scott Found Nothing to Detain Him

One Actor Whose Upward Path Contained No Obstacles

The history of the theatre reveals and there a royal road to fame led by the male of the species. is one of thorns. He has pule upon which he can depend save shity, and even then he has to en-ere short engagements, linked to-sher by long periods of idleness. A remarkable exception is Cyril soft, who plays the leading comedy art in David Belasco's production of felly With a Past" at the Belasco Since first entering the theheatre. Since his cheering the the a engagement. He has worked hard ad esmestly, it is true, but never inst devitalizing discouragement. Born in Brainbridge, Ireland, the amedian came to live in New York the age of four. His ambition for to stage was fostered by a dramatic of this city prominent during bott's boyhood. The critic gained s opportunity to observe young through the friendship which disted between the Irish lad and his son. This friendship afforded Ir. Scott the chance of seeing many hays and studying many player folk. hat he was able to give striking ions of them all. The genius or imitation which he displayed ined the critic to urge him to fola stage career at the end of his cheel days, advice which was fol-

MME. NAZIMOVA



In "A Doll's House."

wed by the ambitious youth against the usual family opposition. Seeing the determination of his sor he elder Scott entered into an agreeent with him whereby it was under stood that Cyril was to have his chance to "make good" along the theatrical ine for a period of three years, at the ad of which time he was to go into

as unless he could furnish subsantial evidence of progress. But Mr. Scott did not need three to prove his talents. He secured gement with Mrs. Fiske-then Minnie Maddern-in "Caprice." It was while playing two small bits in this reduction that the Frohmans took it

over and Cyril Scott had the opporunity to substitute for the leading condian at a dress rehearsal attended by Daniel Frohman. So pleased was It. Frehman with young Scott's performance that he shortly gave him the chance to continue in the rôle, an oppertunity which marked the coment of a phenomenally success-

Fellowing "Caprice" Mr. Scott conthread with Minnie Maddern for an-other season in "In Spite of All," a blees in which he scored a big suc-

New firmly established as a comedian of shilty, Mr. Scott was engaged by the late Richard Mansfield for two year, which was followed by his apparance with "Lotta" in Belasco's play stilled "Pawn Ticket 210," after which the spent two years in association with a state of the spent two years in association with a state of successes under the management of the late Charles Frohman, Mr. Seet appearing in "Men and Women," the Lost Paradise," "The Girl I Left being Ms." and "Liberty Hall," followed by a five-year engagement as leading canedisn of the Empire Stock Community, that famous organization of Carles Frohman's which closed its in successful season with "Sowing Wind."

Laving the Frohman management, chil Scott entered next a period of the with De Wolf Hopper, which he had sain for a year to accept an offer he Mr. Belasco to support Leslie Curier in "The Heart of Maryland." But the musical play had taken its had in Mr. Scott's fancy, and he went at to it after his engagement with william Collier in a special produc-

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MARRY FOX in Oh Look!

The Remarkable Cast to Present "Out There" for the Red Cross Friday and Saturday



CHAUNCEY OLCOTT

New Brighton Theatre

George Robinson, general manager, under whose direction the oceanside William Brady shelved it. playhouse has enjoyed its greatest Henry Jewett, director of the Copley produced. period of popularity, promises for the coming summer a rigid adherence to Feather" last summer under its origithe major vaudeville policy adopted nal title. It ran for eight months. Two when the theatre was first opened, and | weeks later William Moore Patch, dito which it has been successfully and rector of the Pitt Theatre, Pittsburgh, exclusively devoted ever since.

heatre undisturbed by the big fire that American rights for a song. threatened to devastate Coney Island

Stayed at Home," the German spy panies on tour. The chief reason drama now running at the Forty-eighth for the success of "The Man Street Theatre. Who Stayed at Home" may be found in

To Open May 27 | Most New York people know that the fact that Mr. Patch has re-written Greater New York's seaside theatrical "The Man Who Stayed at Home" was many portions of the play and based activity is scheduled for resumption on produced in America three years ago its present action on the movement of Monday afternoon, May 27, when the under the title of "The White Feather." American troops through England on New Brighton Theatre, at Ocean Park- It revealed the workings of the German | their way to France. He has, so to way, Brighton Beach, inaugurates its spies in England. But America was not speak, grabbed time by the forelock in the war at that time. In conse- and made "The Man Who Stayed at quence the play was a failure, and Home" the most timely play on the

saw the play. He took the next train Visitors to the seashore will find the for New York and purchased the

"The Man Who Stayed at Home" was last Thanksgiving Day. It was gener- | produced at the Pitt Theatre, in Pittsally conceded at the time that the un- burgh, on October 14 of last year; relenting brick walls of the playhouse and there it ran for ten weeks, until checked the blaze and saved the island. December 22. Such a thing had never

war the American stage has yet But the most interesting part of the romance is yet to come. It seems that

Mr. Patch's associates in Pittsburgh, who are all men of considerable wealth. couldn't see "The Man Who Stayed at Home" quite through his eyes, and long ago refused to have anything to do with it. This was absolutely true when it came to producing the piece in New York. So he had to go out and dig for himself. From present indications it looks as though the result of his digging would be a theatrical gold

It seems that Mr. Patch lost thousands of dollars on "The Man Who Stayed at Home" before he turned over a cent. But he had a feeling all along that it was only a question of time before the American people would awaken to the true dangers of German propaganda in this country and to the tremendous difficulties that lay ahead of the Allies before Germany was beaten. All these facts are very forcibly outlined in "The Man Who Stayed

AMUSEMENTS

CENTURY GROVE CENTURY MARTEST AND BEST AFTER -HEATRE RESORT IN ALL NEWYORK MIDNIGHT REVUE THE THREE DOOLEYS, GEORGE WHITE AND OTHERS. 30 BEAUTIFUL GIRLS GROVE OPEN FOR GENERAL DANCING 10:30TH

Major-General E. D. SWINTON PAMOUS INVENTOR OF THE BRITISH TANKS, says:

"I was told by the British War Office to see Mr. Griffith's picture, 'Hearts of the World.' Mr. Griffith is a wonderful playwright. The war scenes in the picture are much better than any we have over in England. Those in "Hearts of the World' are much better than I supposed could be secured, as it is extremely difficult to photograph except under very great danger. Words fail to describe the cruelty and barbarity of the Huns. What you see in the picture can be multiplied a thousand-fold, and yet it would be too mild."

W. GRIFFITH'S **HEARTS** of

Mat. To-day & Every Day 25c to \$1 Eves. & Sat. Mat. 25c to \$1.50 44th ST. THEATRE of B. W.

DLUMBIA BWAY & 4755T. mencing TO-MORROW After

at Home." So Mr. Patch simply hung on and overcame all obstacles.

It is doubtful whether anybody has employed such sizzling language against the Kaiser and Germans in general as Mr. Patch has written into the saying a great deal. An ardent ad-

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CENTURY THEATRE, Central Park West & 62 St

3 PERFORMANCES ONLY

Friday and Saturday

Nights, May 17 & 18

At 8 O'Clock Sharp and

At 2 O'Clock Sharp

Announces This Astounding Cast:

GEORGE ARLISS

GEO. M. COHAN

MR9. FISKE JULIA ARTHUR

LAURETTE TAYLOR CHAUNCEY OLCOTT

ELEANORA DE CISNEROS

BERYL MERCER

JAMES T. POWERS

O. P. HEGGIE GEORGE MACFARLANE

H. B. WARNER
JAMES K. HACKETT
BURR McINTOSH

HELEN WARE in J. Hartley Manners' Play,

"OUT THERE"

TICKETS \$1.00 to \$5.00.

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PARK THEATRE, Columbus Circle. Tel. Col. 9590. Evgs. 8:26. Matiness Wed. and Sat., 2:36.

Fifth Month! Still Running!

The All Round the World Success!
THE GREAT MILITARY-NAVAL
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THE AMERICAN

RED CROSS

GEORGE M. COHAN

Notable Red Cross Benefit

The most remarkable cast assembled | George Arliss is to play the doctor; in this country within the memory of | H. B. Warner is to be 'Erb, the prizedialogue of "The Man Who Stayed at the present generation is to present J. fighter brother of little Annie Hudd, Some of his speeches out- Hartley Manners's tragi-comedy of the who will, of course, be played by Lau-Roosevelt Col. Roosevelt; and this is great war, "Out There," at the Century rette Taylor, who created the rôle; Theatre on Friday and Saturday next James T. Powers will be Monty, the training as a permanent policy for the benefit of the American Red training as a permanent policy for the Cross. Three performances will be Helen Ware will be Princess Lizzie, the Loew's 7th Avenue, "The Boomerang" United States, Mr. Patch has also writ- given, including a Saturday matinee. strident voiced sister; Beryl Mercer this subject in "The Man Who Stayed be visited by this all-star organization M. Cohan will have the rôle of an Montauk"Love Forbidden" during the next three weeks.

AMUSEMENTS

JAMES K. HACKETT

AMUSEMENTS

H. B. WARNER

the deep voiced Canadian; O. P. Heggie will be the Cockney; Julia Arthur will play the Nurse, and George MacFarlane will be the Scotchman.

In the last scene Mrs. Fiske, for whom there was no rôle in the play, will deliver a stirring Red Cross appeal, and Mme. Eleanora de Cisneros, mezzo-soprano from the Chicago Opera Company, will sing the national anthems of the Allied nations. During the intermission between the second and third acts Burr McIntosh will auc-

tion off a souvenir programme. The enterprise is perhaps the most important contribution ever made by the theatrical profession of America to a charitable cause. All of the artists are not only contributing their time and services entirely free of charge, but they are paying all their persona expenses as well.

Reports from Washington, Baltimore and Philadelphia, which are to be visited during the first days of the week and where the boxes and first choice seats were auctioned off, indicate that the receipts for a single performance in each city will average about \$30,000, thus establishing new high records.

Revue at the Shelburne

The management of the Hotel Shelurne, at Brighton Beach, has an nounced that the summer revue which has been a feature at this resort for the past three years will have its initial production on the evening of May 28. Edward P. Bower is staging the production, which will be the biggest of its kind ever offered as a restaurant attraction. Forty-five artists have been engaged, and rehearsals are already well under way.

One-Week Stands

Bronx Opera House,

Loew's 7th Avenue, "The Boomerang"

AMUSEMENTS

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HENRY MILLER

LOWELL SHERMAN

LUCILE WATSON

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EMPIRE B'way & 40th St. Evs. at 8:15. Matiness Wed. and Sat., 2:15. NEW AMSTERDAM THEATRE. KLAW & ERLANGER, Managers. 42d St., W. of B'way. Evs. 5:16. Wed. & Sat. Mats., 2:16 Prices 50c to \$2.00, except Sat. Nights. Best Seats \$2.50 "DISTINCT SUCCESS."-Times 50th GALA PERFORMANCE TO-MORROW NIGHT KLAW & ERLANGER'S FASCINATINGLY FUNNY MUSICAL COMEDY "THE NEW WORD"

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ZIEGFELD 11:30 NEW MIDNIGHT FROLIC TOTALLY ECLIPSES ALL OTHER MUSICAL SHOWS! GEO. COHAN'S THEATRE. B'WAY & 43 St. Evs. 8:20. Wed. & Sat. Mais. THE KISS 6M BIG MONTH Book by FRED DE GRESAC

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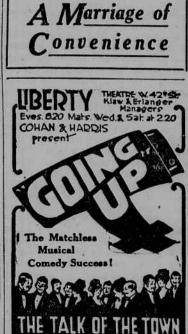
ARNEY BERNARD - ALEXANDER CARR

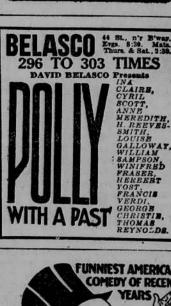


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1,000 ORCH.
SEATS, \$1.00
Except Bat., Sun.
and Holidays. 25, 50, 75c, 2,000 CHOICE SEATS, 50c. Except Sat.

TWO BIG CONCERTS SUNDAY, 2 and 8 P. M. | Beginning Monday, May 18th.

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a tabloid musical show, with new costumes and scenery from Spain—a dazzling revue of the national songs and dances of the Spanish Provinces, together with the smart popular hits of Madrib.

SPAIN'S GREATEST DANCERS ALL ARE HERE. ELIZABETH BRICE FORMERLY OF BRICE & KING

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